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**Massachusetts
Council
on the
Arts and Humanities**

**Report
1976-1977**

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Introduction

In the ten years since the Council was founded in 1966, it has provided technical assistance, information, support service and over \$5 million in direct contractual funding to Massachusetts arts and humanities organizations. In addition the Council has acted as an advocate for the arts and humanities. It has conducted surveys documenting the cultural needs and resources in Massachusetts and continually works with individuals, organizations, artists, foundations, corporations and state and federal agencies to stimulate, encourage, and promote the arts and humanities in Massachusetts. The Council has made possible hundreds of arts programs including "Summerthing" programs in Boston, free admissions at the Boston Museum of Fine Arts, summer performances of the Berkshire Theater Festival, and education programs at the Worcester Museum of Fine Arts. Some of the Council's activities in the past two years include:

- developing and publishing tourist information and special brochures promoting cultural organizations around the state
- developing a regional touring program for performing arts organizations and publishing a handbook for sponsors of performing arts events
- working with Boston area perform-



ing groups to set up a cooperative audience development program

- developing a comprehensive survey of performing arts facilities in Massachusetts to aid groups in touring
- acting as an information resource center
- producing radio public service announcements promoting the arts
- overseeing the production of films about the arts by Massachusetts filmmakers that were screened in Massachusetts movie theaters
- assisting in bringing the Abbey Theatre to Boston
- providing \$2.3 million to Massachusetts arts and humanities organizations making possible 300 programs reaching an estimated audience of 16 million people
- making possible 110 fellowships to Massachusetts artists through the Massachusetts Arts and Humanities Foundation
- making possible 53 Artists-in-Residence programs of poets, Dance companies, visual artists, and filmmakers in Massachusetts schools and community organizations
- providing funding to 49 museums, libraries, towns, and historical organizations, for the conservation of art objects and historic documents

In 1976, the National Endowment for the Arts provided more than \$3.32 million in federal money for 216 arts programs in Massachusetts, making the Bay State the third high-

est nationally in the level of federal dollars awarded for arts programs. The Council has continually researched additional funding sources and alerted artists and organizations to new funding possibilities.

The arts are not only essential to the quality of life and the vitality of our state's diverse cultures, but are also essential to the economic health of our Commonwealth. The many museums, orchestras, theaters and other cultural organizations make up a significant portion of the state's economy. A 1972 survey A STUDY OF THE ECONOMICS OF NON-PROFIT ARTS AND HUMANITIES ORGANIZATIONS IN THE COMMONWEALTH OF MASSACHUSETTS, by the Becker Research Corporation found that 285 arts and humanities organizations had a total financial impact on the state's economy exceeding 71 million dollars and employed over 10,300 people. In the same year, a study by the Arthur D. Little Company, MASSACHUSETTS: A QUALITY OF LIFE, found that the cultural climate in Massachusetts was a major attraction for industry. Massachusetts is not in a position to compete with other states for business on the basis of low taxes, cheap labor, cheap energy, or readily available natural resources. Massachusetts is, however, ideally suited for some businesses, including high technology industry, insurance, banking, and education. For these businesses the lively cultural climate is a

major inducement in executive recruiting.

The Council was established in 1966 during a time of renewed interest in the arts as a public resource and as expressions of our cultural roots. There was also a growing realization that arts organizations faced a financial crisis brought on by rising costs and the strain of increased public demand. Established institutions were beginning to find that the fixed incomes of their endowments and the contributions of their traditional private funding sources were no longer meeting expenses. For younger organizations, operating costs were becoming a crushing burden. The gap between expenses and earned income was widening. In the past ten years we have watched both the enthusiasm and the problems increase.

Massachusetts artists and arts organizations need more help from business and foundations, and from local, state, and federal government. Massachusetts boasts some of the finest arts and humanities organizations in the world, but they are all operating below potential because of lack of money. Without additional support for its cultural resources the Bay State may lose its importance as a cultural and economic center. If our arts and humanities organizations are supported and allowed to flourish, they will continue to improve the quality of life in Massachusetts, provide jobs, and attract business for the benefit of all.

How the Council Operates

A State Agency

The Council is a state agency established by the Massachusetts state legislature in 1966. The Council works with government agencies, both on the state and federal level, and with private organizations and foundations to aid the arts and humanities. There are two other agencies with similar names and complementary mandates which are sometimes confused with the Council. The National Endowment for the Arts is a federal agency established by Congress in 1965 to "provide adequate programs, facilities, and services in the arts for the people and communities in each of the several states". The Endowment funds arts organizations, state agencies, and individual artists.

The Massachusetts Arts and Humanities Foundation is a private non-profit organization which supports individual artists in Massachusetts and which receives funds from public and private sources. The Foundation is also the agency designated by the Council to administer two federally-funded Council programs: Artists-in-Residence and Dance Touring.

Major Goals

The major goals of the Council are:

- to make the arts more widely available to everyone in Massachusetts
- to strengthen and preserve our varied cultural heritage
- to support the work of cultural organizations and artists in the public interest

The Council does not itself produce concerts, dance, or theater performances or undertake other projects best administered by appropriate cultural organizations. By helping improve the availability of existing talent and facilities, the Council is able to use its limited funds to fullest advantage.

Council Structure

The Council is an agency of the Executive Office of Educational Affairs. The Council's board is composed of fifteen private citizens, of recognized accomplishments in the arts and humanities, appointed by the governor, who serve without pay for staggered three-year terms. The Council board meets regularly to develop policy and to determine Council funding. A professional staff manages the Council's day-to-day operations and administers the Council services.

How Council Decisions are Made

All funding and policy decisions are made by majority vote of the Council. Applications for financial assistance

are reviewed by the Council staff, advisory panels of experts and the Council board itself. All final decisions are made by the members of the Council on the Arts and Humanities based primarily on artistic and humanistic excellence, financial need, the extent and quality of services provided to the public, the organization's ability to carry out the proposed program, and the fiscal responsibility and sound management of the applicant organization. In reviewing applications the Council considers the organization's community involvement and support and the record of its efforts to increase income from other sources. The Council also gives consideration to the geographic distribution of its total state program.



Program Development

In addition to providing funding and services to individual arts and humanities organizations, the Council develops programs that meet common needs of the cultural community. The Council's Program Development department researches and develops these programs while working with other agencies and organizations to implement programs and to broaden awareness of the arts and humanities.

Tourism

In July 1976, the Council published **COLLECTIONS OF MASSACHUSETTS**, an illustrated, pocket-sized guide to Bay State museums and historical societies. The guide was designed to have something for everyone and is useful for both tourists and residents. It lists by categories such as folk art, furniture, and painting the collections of ninety-two Bay State museums and historical societies. There is also a separate alphabetical listing of organizations along with their addresses, phone numbers, admission hours, and whether or not they charge a fee.

COLLECTIONS OF MASSACHUSETTS is the first of a series of travel and art information guides being developed by the Council. Other

brochures planned for publication include regional guides of the state, and a guide to mansions and architecture. The regional guides include map tours with brief descriptions of 240 of the best places to visit in the Bay State, and informative introductions by Christina Tree, author of *How New England Happened*. The architecture and mansions guide is a 32-page booklet featuring twelve mansions and listing more than fifty other houses according to their architectural style along with photographs and information written by Margaret Smith, Director of the Historic Preservation Program of the American and New England Studies Program, Boston University.

For each brochure, the Council has commissioned an article and bibliography written by an expert in the field. For the **COLLECTIONS** guide, the material was written by S. Lane Faison, Jr., an authority on Massachusetts museums and former director of the Williams College Museum of Art; for the regional guides the material was written by Henry Steele Commager.

The guide was produced with a matching grant from the National Endowment for the Arts, a federal agency, and is being distributed in cooperation with the Bureau of Travel, Massachusetts Department of Commerce and Development, the Governor's Advisory Committee on Vacation Travel, Boston 200, and Massachusetts museums and historical societies.

Arts/Boston

Recently there has been a revival of the performing arts in the Boston area due in part to Arts/Boston, a cooperative audience development program developed by the Council and other cultural organizations.

In 1974 Representatives from the Metropolitan Cultural Alliance, the League of Local Theatres, the Massachusetts Council on the Arts and Humanities, and the Theatre Development Fund of New York drafted a proposal that included an incentive program which would subsidize attendance for the benefit of the participating performing arts organizations. Under the program potential audiences were identified by the organizations and were offered reduced admission prices through the use of special vouchers.

In October of 1974, the Council allocated \$15,000 for the project which made possible a grant of \$20,000 from the National Endowment for the Arts. In the past two years the number of performing arts groups participating in the program has grown from 47 in 1976 to 65 in 1977. In the first 9 months of fiscal year 1977 Arts/Boston sold over 20,000 vouchers and has provided over \$40,000 in redemptions to the participating arts organizations. Arts/Boston is currently providing some of the answers to the problem of audience development in Boston.

Facilities Study

The Council is currently conducting a comprehensive survey of performing arts facilities across the state, detailing everything from the color of the backdrops to whether or not there is an electric iron in the dressing room.

Each study runs eleven pages and includes photographs and complete technical specifications and diagrams. This project meets one of the most pressing needs cited by performing arts groups touring the state. It is often impossible for groups to obtain accurate information about the facilities where they are booked, and as a result they are forced to go into performances without basic knowledge of the facilities they are using. The facilities study is available at the Council office.



Technical Assistance

The Technical Assistance program makes available to organizations short-term consultations with experts on specific management, development, artistic, or technical problems. It offers the services of a Council staff member or a specialist to help solve problems that require particular skills and knowledge not available within the staff of the applicant organization. Bookkeeping, administration, audience development, fund-raising, exhibition improvement, and publicity are some of the areas where the recommendations of a special consultant may help an organization's staff. Examples of organizations receiving technical assistance are the Portuguese Heritage Foundation, which received funding to assist in the development and design of a proposed ethnic museum, and the Artists Association of Nantucket, for assistance in development of a sales accounting system. Applications are accepted throughout the year.

Advocacy

Promoting the arts and helping individual artists and humanists has always been a top priority of the Council. The Council director as well as individual council and staff members continually meet with representatives from foundations, businesses, organizations, government agencies, and private individuals to solve specific problems and to find new ways to promote the arts and humanities. Every sector of our society has a stake in our cultural life and the Council has sought to tap all the resources available for the arts.

Often the Council's advocacy takes the form of discussions and meetings relating to particular interests, but it also seeks to encourage the broadest possible participation in the arts. This year the Council produced a series of radio public service announcements pointing out what a great bargain the arts are and how to take advantage of the variety of museum shops, small presses, libraries, art galleries, theaters, and performing arts groups in Massachusetts. The spots were then expanded to a series of radio features which are being aired on Massachusetts radio stations.

Filmmakers Look at the Arts

Filmmakers look at the Arts was a federally-funded project developed by the Massachusetts Council on the Arts and Humanities and the University Film Study Center to promote film as an art form and at the same time focus attention on the vitality of the Massachusetts arts community. The project included four films, from 5 to 8 minutes long, that were shown as shorts in Massachusetts movie theaters, and three films of less than a minute long used by Massachusetts television stations as Public Service Announcements.

The filmmakers, Joyce Chopra, Peter Hoving, Len Gittleman, Wayne Wadhams, Eric Durst, Lynne Smith, and Jon Rubin, were selected by a special panel on the basis of the quality and artistic merit of their work. They were given complete artistic freedom, and allowed to choose the subject, and treatment they considered most suitable. The only restriction was that the films relate to the arts in Massachusetts.

The project was made possible with the support of Sack Theaters, who screened the films in Boston, Sonny and Eddie Theaters, General Cinema, and independent movie theaters around the state.

The New England Touring Program

Recently the climate for the performing arts in New England has been improved dramatically through the New England Touring Program, a regional project of the six New England states which makes performing groups of high professional caliber available to audiences throughout the region. The Program provides financial assistance to sponsors in Massachusetts who book New England talent and offers advice and help to performing groups who tour throughout the six states.

Since it began in 1976, the New England Touring Program has grown to include 42 performing groups and 110 sponsoring organizations. At the end of the initial grant period in July, 1977, NETP had generated over \$150,000 in performance fees with over 25% of this amount benefiting Massachusetts sponsors and performers. The Program offers performing groups increased touring opportunities through the development of a network of strong local sponsors. In the past many New England sponsors turned to booking agencies in New York for performing groups. Now the New England Touring Program provides a framework in which the region's groups can compete effectively with New York agencies for local bookings.

Another valuable service to performing groups has been the Program's development of an up-to-date list providing information on the addresses, budgets, and facilities of eleven hundred New England sponsors. This allows groups to promote their work and set up touring schedules in accordance with their needs. Computer print-outs of the sponsor list are available for purchase.

The New England Touring Program has also published a book, **PRESENTING PERFORMANCES: A HANDBOOK FOR SPONSORS** by Thomas Wolf, with the assistance of the Council. It sold out two months after publication and a second expanded edition is now in progress. This book provides technical information to organizations wishing to sponsor performances.

Another component of the New England Touring Program is the New England Contemporary Music Circuit. Through the financial assistance this program offers, audiences in Massachusetts, Connecticut, and Rhode Island are given the opportunity to attend performances of music composed within the last ten years. These concerts bring the work of contemporary composers to areas that do not normally have access to new music.

The New England Touring Program and Contemporary Music Circuit are programs of the New England Foundation for the Arts, a private corporation which is a con-

sortium of the six New England state arts agencies and was set up to administer arts projects for the region. Two members of the Massachusetts Council on the Arts and Humanities serve as Board members of this corporation.

Artists-in-Residence

The Artists-in Residence Program enables artists to pursue their own work in Massachusetts schools and communities during residencies that range from two to six months. The program is directed toward the entire community and has been centered in sites which provide work space for the artists and a focal point for the community. The artists are able to work on their own while serving as a resource for students, teachers, and community residents. The primary objective is to encourage the sustained, long-range involvement of professional artists in schools, libraries, and other community institutions.

The Artists-in-Residence Program is administered by the Massachusetts Arts and Humanities Foundation, Inc. under contract with the Council. As the Council-designated agency for this federally-funded program, the Foundation receives financial support from the National Endowment for the Arts, local residency sponsors,

and the Council. In addition to funding, local sponsors provide facilities, equipment, and space and assist the Foundation staff in coordinating the program. Poets, painters, photographers, sculptors, filmmakers, video artists, and dance companies have participated in the program.

Artists Fellowship Program

All arts organizations ultimately depend on the achievements of the individual artist. To encourage the Commonwealth's finest talent, the Council provides funds to the Massachusetts Arts and Humanities Foundation for the Artists Fellowship Program, which provides fellowships of \$3,000 each to individual creative artists in Massachusetts. The fellowships are awarded solely on the basis of artistic excellence in painting, printmaking, sculpture, photography, poetry, playwriting, fiction, music composition, video, film, and choreography. In each of the past two years, the Foundation has awarded 50-60 individual fellowships. Additional major funding for the fellowship program is provided by the Polaroid Foundation which in Fiscal Year 1977 provided \$6,000 for photography fellowships.

Dance Touring Program

The Dance Touring Program has helped develop audiences for dance by bringing many of the nation's finest contemporary dance companies to Massachusetts for residencies ranging from one to four weeks. The residencies include performances, workshops, lecture-demonstrations, classes, and other dance related activities.

The Council has designated the Massachusetts Arts and Humanities Foundation as the cooperating agency in Massachusetts to administer the Dance Touring Program, which is also funded by the National Endowment for the Arts and local sponsors.

Financial Assistance to Cultural Organizations

Financial Assistance to Cultural Organizations provides funds to non-profit professionally-directed arts and humanities organizations in Massachusetts for programs benefiting the public. In fiscal year 1976, the Council received 208 applications for



financial assistance and approved \$912,753 in assistance to 85 organizations. During that fiscal year the legislature cut state funding for the arts by \$600,000, leaving the Council with only \$492,000 for the financial assistance program. For 1977, the Council approved funding for 100 organizations totalling \$806,504.

Community Arts

In 1976, the Council's Community Arts Services (previously State/Local Partnership Services) provided assistance to service organizations, arts councils, and libraries for arts and humanities programming of professional quality. In 1977, a full-time staff person was hired to work with these organizations, providing technical assistance, such as advice on fund-raising and administration, and to promote cooperative programming among community groups. In 1976, the Council provided \$56,000 to 24 organizations under Community Arts Services. In 1977, the program was incorporated into the Council's Financial Assistance Program, and thirty-nine organizations were funded for a total of \$136,486.

Historic Conservation

The Council's Historic Conservation Program provides assistance for professional restoration or preservation of objects of artistic or historic significance (paintings, prints, decorative arts, manuscripts, documents, maps, rare books, etc.). Some Historic Con-

servation projects include the restoration of original depositions and indictments in Salem witchcraft trials, the conservation of prints and drawings by John Singer Sargent, and the production of photographic prints from glass negatives by black photographer Hamilton Smith that show scenes of Afro-American life in Boston around the turn of the century.

The program is open to museums, historical societies, and other public institutions or private organizations with non-profit status under the Internal Revenue Service's exemption statutes.

Applications are reviewed by the Council staff, an advisory panel of experts, and the Council Board. All final decisions are made by members of the Council based on artistic or historic merit, the importance of the material to the organization, the accessibility of the collection to the public, and financial need.

In fiscal year 1976, the Council provided \$10,000 to twenty eight organizations under the Historic Conservation Service. In fiscal year 1977, the Council is providing \$9,994 to twenty-eight organizations.



Funding List

Technical Assistance, Fiscal Years 1976 and 1977

The Abbey Theatre of Dublin
 The Agni Review
 Art Workers Guild (Martha's Vineyard)
 Artists Cooperative, Inc.
 Boston Repertory Company
 Boston Shakespeare Company
 Cambridge Ensemble
 Cantelari Quintet
 Chamber Repertory Theatre
 City Dance Theater
 Concerts in Black and White
 The Copley Society
 Cultural Education Collaborative
 Dance Circle
 Folk Art Center of New England
 French Library
 Gloucester Story Museum
 Helios Green Folkdancers
 Heritage Guild for Arts and Crafts
 Home, Inc.
 Irish American Cultural Institute
 Kulturama
 Lancaster Town Library
 Latvian Song Festival
 Leverett Artists and Craftsmen
 Lexington Chamber Orchestra
 Lyric Stage
 Mashpee Wampanoag Indian Museum
 MJT Movement Theatre
 Mohawk Trails Concerts
 Mudflat
 National Theatre for Children
 New England Conservatory
 New England Foundation for the
 Arts and Humanities
 New England Regional Opera Company
 New England Repertory Theatre
 Newton Arts Center
 North Abington Depot Association
 People's Theatre
 Piccadilly Square Theatre Company
 Ploughshares, Inc.
 Pocket Mime
 Polish American Cultural Institute
 Prospect Street Photo Coop/Gallery
 Public Arts Council of New Bedford

Roxbury Center for Performing Arts
 Shadowbrook Committee
 Southeastern Mass. University
 Eisteddfod Festival
 Stage One Theater Lab
 Stone Soup
 Sunne Savage Gallery
 Theatre Workshop of Boston
 Westfield Environmental Arts

Artists in Residence

Poetry 1976

Elizabeth McKim of Brookline @ the Brockton
 Public Schools — 10-day workshop
 Cora Brooks of Cambridge @ Concord Jr. High
 Schools — 10-day workshop
 Abbot Cutler of Colrain @ Franklin County
 Elementary Schools — 10-day workshop
 Joyce Thompson of Lexington @ Mattapoissett
 (Old Rochester Regional High) — 10-day
 workshop
 Stratis Haviaras of Cambridge @ Lynn Reach-Out
 Alternative School, Lynn — 10-day workshop
 Gary Miranda of Cambridge @ Weymouth Jr.
 High Schools — 10-day workshop
 Irma McClaurin of Amherst @ Pittsfield, Jr. High
 — 10-day workshop
 Stephen Perrin of Andover @ Rockport
 Elementary School — 10-day workshop
 Julianno Mutti of Boston @ the Dept. of Youth
 Services — four months
 Ricardo Alonso of Roxbury @ Elementary
 Schools in Lawrence — six months
 Fran Quinn of Cambridge @ Schools throughout
 Worcester County — two months
 Mark Pawlick of Cambridge @ Schools
 throughout Worcester County — two months

1977

Ricardo Alonso of Roxbury @ the Champlain
 Middle School, Dorchester — ten day
 workshop
 Brendan Galvin of Truro @ Old Rochester
 Regional High, Mattapoissett — 10-day
 workshop
 Stratis Haviara of Cambridge @ Rockport
 Elementary School — ten day workshop.
 Helena Corr Minton of Weston @ Wilmington Jr.
 High — ten day workshop
 Gary Miranda of Cambridge @ Arlington High
 School — two months

Carol Oles of Newton @ Swampscott,
 Elementary School — two months
 Stephen Perrin of Andover @ Bishop Fenwick
 High School, Peabody — ten day workshop
 Paul Smyth of Amherst @ Sheffield, Elementary
 School — ten day workshop
 Joyce Thompson of Lexington @ Weymouth Jr.
 High Schools — three months
 Judith Steinberg of Brookline @ Swampscott
 Elementary School — ten day workshop
 Elizabeth McKim of Brookline @ Brockton Art
 Center — one month Community Residency
 Marilyn Zuckerman of Boston @ Brighton,
 Elementary Teacher conferences — one month
 Community Residency

Dance 1976

Bella Lewitsky Dance Co. of Los Angeles @
 Marblehead Elementary Schools — 3 weeks
 Ririe Woodbury Dance Co. of Utah @ East
 Somerville Community School — 3 weeks

1977

Bashkar Dances of India of New York @ Boston
 English High School — 3 weeks
 Acme Dance Co. of New York @ Lexington High
 School — 3 weeks
 New England Dinosaur of Boston @ E.
 Somerville Community School — 2 weeks
 New England Dinosaur of Boston @ Pittsfield,
 Elementary School — one week
 Boston Ballet Co. of Boston @ Marblehead
 Elementary Schools — two weeks

Visual Arts 1976

Sanna Adams of Concord, sculptor, @ Gloucester
 Alternative High School — 3 months
 John Getsinger of Hadley, photographer @
 Hadley Public Schools — 9 months

1977

Mark Faverman of Cambridge @ E. Somerville
 Comm. School — 3 months (sculpture)
 Roswell Angier, of Cambridge, photographer, @
 Lynn Reach Out Alt. — 3 months
 Ann Slavitt of Arlington, Sculptor, @ West Jr.
 High, Watertown — 3 months
 Karyl Klopp, printmaker, of Cambridge @
 Framingham South High School — 3 months
 Biron Valier of Belmont, printmaker @ Franklin
 High School — 3 months
 John Getsinger of Hadley, photographer @
 Hadley Schools — 9 months

Ron Michaud of Amherst, printmaker @
 Hamilton-Newell, Co — 3 months Community
 Residency
 Ron MacNeil of Lincoln, Photographer @ MIT —
 one month — Community Residency
 Virginia Gunter, sculptor, of Boston @ Boston
 Museum of Science — two months Community
 Residency
 Marlene Oliver, sculptor, of Newton @ Boston
 Museum of Science — two months Community
 Residency
 Reggie Jackson of Boston, photographer @ Afro
 Am. Museum — 2 months Community
 Residency
 Allan Crite, painter,
 Dennis Kowal of Cohasset, sculptor @
 DeCordova Museum, Lincoln — one month
 Community Residency

Film/Video 1976

Charles Meyer, filmmaker, of Cambridge @
 Berlin/Boylston Regional High School — 3
 months
 Bruce Cronin, filmmaker, of Wellesley @
 Berlin/Boylston Regional High School — 3
 months

1977

Charles Meyer, filmmaker @ Berlin/Boylston
 Regional High — 3 months
 Holly Fisher, of Cambridge, filmmaker @
 Hanover High School — 6 months
 David Parry, of Cambridge, filmmaker @
 Andover Elementary School — 6 months
 Mark Allen of Concord, video @ Wellfleet Public
 Libraries, Schools — 6 months
 Debbie Dorsey of Cambridge, video @ South
 Hadley Public Library — 6 months

Artists Fellowships 1976

Choreography

Robert Fitzgerald, Arlington
 Ray Harrison, Boston
 Rael Lamb, Boston

Photography

Carl Chiarenza, Allston
 Chris Enos, Williamsburg
 Benno Friedman, Sheffield
 Jerome Liebling, Amherst
 Wendy Snyder MacNeil, Lincoln

Filmmaking

Mary Beams, Watertown
Alfred Guzzetti, Cambridge
Peter Hutton, Florence
Edward Pincus, Cambridge
Jon Rubin, Cambridge

Video

Mark Allen, Concord
Donald Burgy, Milton
Andrew Kolker, Worcester

Fiction

Andre Dubus, Bradford
Tim O'Brien, Cambridge
Alexander Theroux, Medford

Playwriting

Paul Argentini, Great Barrington
Ken Gordon, Dorchester
Saul Zachary, Boston

Poetry

Kathleen Aguero, Somerville
Everett Hoagland, New Bedford
Ifeanyi Menkiti, Cambridge
James Tate, Amherst
Marla Zarrow, Cambridge

Painting

Leonard Dufresne, Fall River
Charles Dwyer, Rehoboth
Marilyn Giersbach, Williamstown
Stephen Hawley, Newburyport
Peter Hooven, Truro
Robert Neffson, Brookline

Printmaking

Natalie Alper, Brookline
Joan Benotti, Cambridge
Sidney Hurwitz, Newton
Celia Reisman, Northampton

Sculpture

William Giersbach, Williamstown
Mags Harries, Cambridge
Scott Miller, Boston
John Wilson, Brookline

Photography

Stephen Elston, Somerville
Chester Michalik, Rehoboth
Thomas Petit, West Newton
Nancy Rankin, Cambridge
James Stone, Cambridge
Lauren Shaw, Arlington

Artists Fellowships 1977

Poetry

Ai, South Deerfield
Michael Harper, Taunton
Robert Pinsky, Wellesley
Jane Shore, Cambridge
Dona Stein, Auburndale

Fiction

Jonathan Bayliss, Gloucester
Rita Mae Brown, Boston
Andrew Fetler, Amherst
Cynthia Lasky, Boston
Mary Swiggart, Waban

Playwriting

Bobbi Ausubel, Lexington
Joyce Berlin, Hyde Park
Vincent Ferrini, Gloucester
Thomas Brooks, Malden

Filmmaking

Gary Adkins, West Somerville
Randall Conrad, Cambridge
Ellen Gaine, Somerville
Suzan Pitt Kraning, Cambridge
Theodore Spagna, Boston

Video

Dennis Allen, Warren
Betsy Connors, West Somerville
Mary Fenstermacher, Cambridge
Frederick Simon, Lexington

Choreography

Joy Kellman, Allston
Dawn Kramer, Newton
Barry Neikrug, Concord
Susan Rose, Somerville

Music Composition

Richard Busch, Provincetown
David M. Epstein, Lexington
Bruce Scott Fithian, Waltham
Thomas Oboe Lee, Brookline
William Thomas McKinley, Manchester
Randall W. Roos, Lexington
Robert Stern, Amherst
Tison Street, Boston

Painting

Glen Biegon, Brookline
Frances Gillespie, Amherst
Cynthia Hall, Pittsfield
Roger Kizik, Winthrop
Marc Mannheimer, Brookline
Peter Plamondon, Cambridge
Robert W. Roy, Worcester
John Murray, Boston

Printmaking

Soteris Sam Roussi, Westfield
Susan Webster, Boston

Sculpture

Nick Edmonds, Sharon
George Greenamyer, Marshfield
Penelope Jencks, Newton
Lee Newton, Boston
Michael Norton, Framingham

Photography

Kenneth M. Brown, Cambridge
Ruth Selena Green, Greenfield
Bruce C. Kinch, Somerville
Kipton Kumler, Lexington
Kevin Monaghan, Westwood
Jonathan Morse, Cambridge
John A. Rizzo, Brighton

Dance Touring Program 1976

Company

Theatre Dance Collection
Joan Miller Chamber Arts /
Dance Players
Murray Louis Dance Company
The Cliff Keuter Dance Company
The Boston Ballet
5 by 2 Dance Company
5 By 2 Dance Company

5 By 2 Dance Company
James Cunningham and the
Acme Dance Company
Rod Rodgers Dance Company
Erick Hawkins Dance Company
Martha Graham Dance Company
Hartford Ballet Company
Alvin Ailey Dance Company

Twyla Tharp Dance Foundation
Meredith Monk / The House
Alvin Ailey Dance Company
Elizabeth Keen Dance Company
Nikolais Dance Theatre
Pilobolus Dance Theatre
Ballet Hispanico of New York
Pennsylvania Ballet
Phyllis Lamhut Dance Company

Nikolais Dance Theatre
Emily Frankel
The Boston Ballet

Milwaukee Ballet Company
Claude Kipnis Mime Theatre
Mimi Garrard Dance Theatre

Sponsor

Jacob's Pillow
Jacob's Pillow
Jacob's Pillow
Jacob's Pillow
Jacob's Pillow
Massasoit Community College

Williams College
Wheaton College
Brandeis University
BU Celebrity Series
Brandeis University
BU Celebrity Series
Bridgewater State College
BU Celebrity Series

Harvard - Loeb
Harvard - Loeb
U Mass at Amherst
Stonehill College
Brandeis University
Williams College
U Mass at Amherst
U Mass at Amherst
Marblehead Festival
of the Arts

Jacob's Pillow
Jacob's Pillow
Berkshire Performing
Arts Center
Jacob's Pillow
Jacob's Pillow
Berkshire Performing
Arts Center

Company

Cliff Keuter Dance Company
Dan Wagoner and Dancers
Kathryn Posin Dance Company
Kathryn Posin Dance Company
Chuck Davis Dance Company
Raymond Johnson Dance Company

Sounds In Motion
Hartford Ballet
Jose Limon Dance Company
Margalit Dance Theatre Company
Pilobolus Dance Theatre
Claude Kipnis Mime Theatre
The Boston Ballet

The Boston Ballet
Contemporary Dance System
Lar Lubovitch Dance Company
The Jose Greco Company
Laura Dean Dance Company
Alvin Ailey City Center
Dance Theatre
Pilobolus Dance Theatre
5 By 2 Dance Company
Theatre Dance Collection
Nikolais Dance Theatre
Margalit Dance Theatre Company
The Boston Ballet

Gus Giordano Jazz
Dance Company
Daniel Nagrin, Dance Soloist
American Ballet Theatre
Acme Dance Company

The Boston Ballet
The Paul Taylor Dance Company

Sponsor

Williams College
Worcester Consortium
Wheaton College
Attleboro Drug Council
Tufts University
Southeastern Massachusetts
University

U. Mass, Amherst
Merrimack Valley Council
Brandeis University
Brandeis University
BU Celebrity Series
Brandeis University
Springfield Symphony
Orchestra
U. Mass, Amherst
Amherst College
Harvard Loeb Drama Center
Cape Cod Symphony Orchestra
Harvard Loeb Drama Center
BU Celebrity Series

U. Mass, Amherst
Stonehill College
Fitchburg State College
U. Mass, Amherst
Williams College
Springfield Symphony
Orchestra
Bridgewater State College

Tufts University
BU Celebrity Series
Southeastern Massachusetts
University

Worcester Ballet Society
Williams College

Financial Assistance 1976

Alexander's Feast, Cambridge, \$1,538.00
 Alice James Poetry Cooperative, Cambridge, \$2,819.00
 Associate Artists Opera Company, Boston, \$7,690.00
 Bay State Historical League, North Andover, \$3,760.00
 Berkshire Theatre Festival, Stockbridge, \$12,500.00
 Boston Ballet Company, Boston, \$10,254.00
 Boston Musica Viva, Somerville, \$3,076.00
 Boston Repertory Theatre, Boston, \$10,254.00
 Boston Symphony Orchestra, Boston, \$15,381.00
 Boston Visual Artists Union, Boston, \$6,152.00
 Brockton Art Center/Fuller Memorial, Brockton, \$12,195.00
 Cambridge Community Center, "ArtiCulture", Cambridge, \$4,560.00
 Cambridge Ensemble, Cambridge, \$7,690.00
 Cantata Singers, Boston, \$4,019.00
 Cape Cod Conservatory of Music and Arts, West Barnstable, \$1,025.00
 Cape Cod Symphony Orchestra Association, West Barnstable, \$2,389.00
 Casa Del Sol Education Programs, Boston, \$3,076.00
 Castle Hill Foundation, Boston, \$2,050.00
 Cecilia Society, Brookline, \$2,563.00
 Children's Museum, Jamaica Plain, \$12,304.00
 Church of the Covenant/Jazz Coalition, Boston, \$1,538.00
 Civic Symphony Orchestra of Boston, Cambridge, \$1,538.00
 Collage, Boston, \$2,819.00
 Concert Dance Company, Natick, \$4,614.00
 DeCordova and Dana Museum and Park, Lincoln, \$5,639.00
 Elma Lewis School of Fine Arts, Dorchester, \$7,690.00
 Emmanuel Church, Boston, \$1,538.00
 Fine Arts Work Center, Provincetown, \$6,408.00
 Greenwood, Inc., Haydenville, \$1,281.00
 Historic Deerfield, Deerfield, \$3,332.00
 Institute of Contemporary Art, Boston, \$5,127.00
 Insitute for Contemporary Dance, Brookline Village, \$4,152.00
 Jacob's Pillow Dance Festival, Lee, \$5,127.00
 Jamaica Plain Neighborhood House, Jamaica Plain, \$2,498.00
 Lenox Arts Center at Wheatleigh, Lenox, \$6,152.00

Leverett Craftsmen and Artists, Leverett Center, \$3,163.00
 Mandala Folk Dance Ensemble, Cambridge, \$2,050.00
 Mass. Prison Art Project, Framingham, \$5,639.00
 Mohawk Trail Concerts, Charlemont, \$6,500.00
 Museum of Afro-American History, Roxbury, \$5,127.00
 Museum of the American China Trade, Milton, \$1,538.00
 Museum of Fine Arts, Boston, \$15,122.00
 Museum of Fine Arts, Springfield, \$7,690.00
 Museum of Science, Boston, \$9,997.00
 Museum of Transportation, Brookline, \$5,568.00
 National Center of Afro-American Artists, Dorchester, \$10,254.00
 National Mime Theatre, Boston, \$2,563.00
 New England Conservatory of Music, Boston, \$15,381.00
 New England Dinosaur, Lexington, \$4,870.00
 Old Dartmouth Historical Society, New Bedford, \$1,871.00
 Old Sturbridge Village, Sturbridge, \$12,817.00
 Opera Company of Boston, Boston, \$15,381.00
 Peabody Museum of Salem, Salem, \$4,614.00
 Piedmont Citizens for Action, Worcester, \$7,946.00
 Pittsfield Community Music School, Pittsfield, \$2,563.00
 Plimoth Plantation, Plymouth, \$11,612.00
 Plymouth Philharmonic Orchestra, Plymouth, \$769.00
 Pocket Mime Theatre, Boston, \$2,666.00
 Poets Who Teach, Newton, \$2,563.00
 Project, Inc., Cambridge, \$3,076.00
 Proposition Workshop, Cambridge, \$4,357.00
 Provincetown Playhouse on the Wharf, Provincetown, \$4,000.00
 Society of Arts and Crafts, Boston, \$3,588.00
 Society for the Preservation of New England Antiquities, Boston, \$7,305.00
 South Mountain Association, Pittsfield, \$2,050.00
 South Shore Conservatory of Music, Hingham, \$1,900.00
 South Shore Natural Science Center, Norwell, \$300.00
 Springfield Library and Museums Association, Springfield, \$2,350.00
 Springfield Orchestra Association, Springfield, \$12,720.00
 Springfield Theatre Arts Association, West Springfield, \$20,000.00

Stage I Theatre Lab, Boston, \$3,845.00
 Theatre Company of Boston, Boston, \$2,563.00
 Theatre Workshop Boston, Boston, \$2,563.00
 University Film Study Center, Cambridge, \$3,588.00
 Vision, Inc., Cambridge, \$5,127.00
 West Brookfield Music Committee, West Brookfield, \$1,025.00
 WGBH Educational Foundation, Boston, \$10,524.00
 WGBY-TV, Channel 57, Springfield, \$7,690.00
 Williamstown Theatre Festival, Williamstown, \$24,000.00
 Worcester Art Museum, Worcester, \$15,381.00
 Worcester County Music Association, Worcester, \$5,000.00
 Worcester County Poetry Association, Worcester, \$2,779.00
 Young Audiences of Massachusetts, Boston, \$3,793.00
 Youth Concerts at Symphony Hall, Boston, \$2,563.00

Financial Assistance 1977

Alexander's Feast, Cambridge, \$3,000
 Alice James Poetry Cooperative, Cambridge, \$4,275
 American Antiquarian Society, Worcester, \$3,000
 Arts Council of Franklin County, Greenfield, \$10,000
 Articulture, Cambridge, \$2,000
 Arts/Boston, Boston, \$15,000
 Associate Artists Opera, Boston, \$14,180
 Aston Magna Foundation for Music, Great Barrington, \$1,000
 Banchetto Musicale, Cambridge, \$1,000
 The Bartlett Museum, Amesbury, \$850
 Berkshire Theatre Festival, Stockbridge, \$11,810
 Boston Ballet Company, Boston, \$18,910
 Boston Black Repertory Company, Boston, \$3,000
 Boston Foundation, Office of Cultural Affairs, Boston, \$9,000
 The Boston Musica Viva, Brookline, \$6,000
 Boston Public Library, Boston, \$2,000
 Boston Repertory Theatre, Boston, \$14,180
 Boston Symphony Orchestra, Boston, \$27,200.
 Boston Visual Artists Union, Boston, \$11,340
 Brockton Art Center/Fuller Memorial, Brockton, \$21,650
 Cambridge Arts Council, Cambridge, \$1,000

Cambridge Center for Adult Education, Cambridge, \$810
 Cambridge Ensemble, Cambridge, \$18,910
 Cambridge School of Ballet, Cambridge, \$3,000
 Cantata Singers, Cambridge, \$4,000
 Cape Ann Symphony Orchestra, Gloucester, \$1,750
 Cape Cod Conservatory of Music and Arts, West Barnstable, \$1,500
 Cape Cod Symphony Orchestra Assn., West Barnstable, \$4,900
 Casa del Sol Educational Programs, Boston, \$1,000
 Castle Hill Foundation, Boston, \$4,000
 The Cecilia Society, Brookline, \$2,500
 The Children's Museum, Boston, \$21,740
 Sterling and Francine Clark Art Institute, Williamstown, \$5,000
 Cleveland/Marshall Community School Council, Dorchester, \$1,000
 Collage, Boston, \$5,250
 Community Minority Cultural Center, Lynn, \$1,500
 Concert Dance Company, Natick, \$12,760
 Craft Center, Worcester, \$3,000
 Cultural Education Collaborative, Boston, \$6,000
 Dance Circle of Boston, Cambridge, \$3,000
 Dance Collective, Lexington, \$3,000
 Danforth Museum, Framingham, \$3,000
 DeCordova and Dana Museum and Park, Lincoln, \$10,400
 Elma Lewis School of Fine Arts, Dorchester, \$14,180
 Emmanuel Church, Boston, \$3,000
 Federated Dorchester Neighborhood Houses, Dorchester, \$3,500
 Fine Arts Work Center in Provincetown, Provincetown, \$11,810
 Fitchburg Public Library, Fitchburg, \$1,236
 Ford Hall Forum, Brookline, \$3,000
 Friends of Monomoy Theatre, Chatham, \$672
 Isabella Stewart Gardner Museum, Boston, \$4,000
 Greater Fall River Re-Creation Committee, Fall River, \$1,000
 Hammond Museum, Gloucester, \$500
 Harambee Holiday, Springfield, \$500
 Historic Deerfield, Deerfield, \$6,500
 Hoosuck Community Resources, North Adams, \$4,000
 Inquilinos Boricuas en Accion, Boston, \$1,500
 Institute of Contemporary Art, Boston, \$9,340
 Jacob's Pillow Dance Festival, Lee, \$9,300

Jamaica Plain Neighborhood House, Boston, \$3,500
 Town of Lancaster Library, Lancaster, \$900
 Lenox Arts Center, Stockbridge, \$11,340
 Leverett Craftsmen & Artists, Leverett Center, \$6,000
 Lyric Stage Company of Boston, Boston, \$4,000
 Malden Public Library, Malden, \$250
 Mandala Folk Dance Ensemble, Cambridge, \$4,000
 Massachusetts Prison Art Project, Framingham, \$2,000
 Massachusetts Review, Amherst, \$2,500
 Masterworks Chorale, Lexington, \$1,000
 Merrimack Valley Council on the Arts and Humanities, Haverhill, \$10,000
 Metropolitan Cultural Alliance, Boston, \$10,000
 Metropolitan Wind Symphony, Newton, \$500
 Mohawk Trail Concerts, Shelburne Falls, \$9,000
 Mudflat Pottery School, Cambridge, \$2,000
 Museum of Afro-American History, Boston, \$9,450
 Museum of Fine Arts, Boston, \$27,200
 Museum of Fine Arts, Springfield, \$9,450
 Museum of Science, Boston, \$18,430
 Museum of Transportation, Brookline, \$10,400
 Nathan Mayhew Seminars of Martha's Vineyard, Vineyard Haven, \$2,000
 National Association for Regional Ballet, Pittsfield, \$1,500
 National Center of Afro-American Artists, Dorchester, \$18,910
 New England Chamber Opera Group, Newton Centre, \$3,000
 New England Conservatory of Music, Boston, \$27,200
 New England Dinosaur, Cambridge, \$9,500
 New England Repertory Theater, Worcester, \$3,800
 Northampton Historical Society, Northampton, \$5,000
 North Shore Philharmonic Orchestra, Salem, \$3,000
 Northern Berkshire Council on the Arts, North Adams, \$10,000
 Old Dartmouth Historical Society, New Bedford, \$3,000
 Old Sturbridge Village, Sturbridge, \$22,590
 Opera Company of Boston, Boston, \$27,200
 Opera New England, Boston, \$9,450
 Palindrome Productions Trust, Boston, \$2,000
 Peabody Museum of Salem, Salem, \$7,000
 People's Theatre, Cambridge, \$1,500
 Performing Artist Associates of New England, Brookline, \$1,000

Piccadilly Square Theatre Company, Newton Centre, \$3,500
 Piedmont Citizens for Action, Worcester, \$7,900
 Pittsfield Community Music School, Pittsfield, \$1,000
 Playwrights' Platform, Boston, \$3,000
 Plimoth Plantation, Plymouth, \$18,960
 Plymouth Philharmonic Orchestra, Plymouth, \$1,500
 Pocket Mime Theatre, Boston, \$5,200
 Poets Who Teach, Brookline, \$2,000
 Project, Cambridge, \$2,000
 The Proposition Workshop, Cambridge, \$8,500
 Provincetown Playhouse on the Wharf, Provincetown, \$4,000
 Roxbury Action Program, Boston, \$1,000
 St. Ann's Home, Methuen, \$2,000
 Schwamb Mill Preservation Trust, Arlington, \$1,000
 Science Museum, Springfield, \$4,925
 Shaker Community, Pittsfield, \$1,236
 Society for the Preservation of New England Antiquities, Boston, \$13,470
 Somerville Media Action Project, Somerville, \$1,000
 The South Shore Conservatory of Music, Hingham, \$1,000
 Southeastern Massachusetts University Foundation, North Dartmouth, \$1,890
 Southern Berkshire Community Arts Council, Monterey, \$10,000
 Spirit of the 70's Commission, Hadley, \$1,000
 Springfield City Library, Springfield, \$500
 Springfield (City of) for Sculpture Program, Springfield, \$4,000
 Springfield Dunbar Players, Springfield, \$500
 Springfield Orchestra Assn., Springfield, \$21,780
 Springfield Theatre Arts Assn., West Springfield, \$10,254
 Stage I Theater Lab, Boston, \$7,500
 Theatre Company of Boston, Cambridge, \$3,200
 Theatre Experiment Laboratory, West Newton, \$3,500
 Theatre Workshop Boston, Boston, \$5,000
 University Film Study Center, Cambridge, \$6,000
 WGBH Educational Foundation, Boston, \$18,910
 WGBY-TV, Channel 57, Springfield, \$14,180
 Williamstown Theatre Festival, Williamstown, \$17,870
 Worcester Art Museum, Worcester, \$27,200
 City Manager's Advisory Committee on the Arts, Worcester, \$5,000

Worcester County Music Association, Worcester,
\$7,500
Worcester County Poetry Association, Worcester,
\$5,400
Worcester Foothills Theatre, Worcester, \$6,000
Young Audiences of Massachusetts, Boston,
\$5,000
Youth Concerts at Symphony Hall, Boston,
\$5,000

Community Arts 1976

In Fiscal year 1977 Community Arts was incorporated into the Financial Assistance Program. Community Arts funding for Fiscal Year 1977 is listed with Financial Assistance for that year.

Allston Brighton Arts Council, Allston, \$500.00
Boston Foundation, Boston, \$8,100.00
Boston Public Library, Boston, \$4,860.00
Bristol County Development Council, Fall River,
\$1,890.00
Brockton Community Schools, Brockton,
\$1,080.00
Brookline Arts Center, Brookline, \$2,700.00
Cambridge Center for Adult Education,
Cambridge, \$845.00
Cambridge Public Library, Cambridge \$5,105.00
First Congregational Church, Fall River,
\$2,160.00
Fitchburg Public Library, Fitchburg, \$918.00
Franklin County, Arts Council of, Greenfield,
\$11,296.00
Hingham Public Library, Hingham, \$1,200.00
Malden Public Library, Malden, \$2,430.00
Merrimack Valley Council on the Arts and
Humanities, Haverhill, \$10,000
Metropolitan Cultural Alliance, Boston,
\$10,800.00
Northern Berkshire Council of the Arts, North
Adams, \$13,900.00
Ritter Memorial Library, Lunenburg, \$468.00
Robbins Library, Arlington, \$1,890.00
Schwamb Mill Preservation Trust, Arlington,
\$2,700.00
Shelburne Recreation Committee, Shelburne
Falls, \$550.00
Southern Berkshire Community Arts Council,
Monterey, \$11,188.33
City Manager's Advisory Committee on the Arts,
Worcester, \$1,620.00

Historic Conservation 1976

American Antiquarian Society, Worcester,
\$500.00
Library of the Boston Athenaeum, Boston,
\$225.00
The Boston Evening Clinic, Boston, \$500.00
Chesterfield Historical Society, Chesterfield,
\$112.50
Town of Dedham, Dedham, \$492.50
Dedham Historic Society, Dedham, \$178.00
Essex Institute, Salem, \$300.00
Free Public Library, Rowley, \$60.00
Gore Place Society, Waltham, \$150.00
Hadley Historical Society, Hadley, \$150.00
Historic Deerfield, Deerfield, \$300.00
Lowell Historical Society, Lowell, \$75.00
Marblehead Historical Society, Marblehead,
\$369.00
Mass. Historical Society, Boston, \$500.00
Monson Free Library, Monson, \$170.00
Milton Public Library, Milton, \$200.00
Museum of Afro-American History, Roxbury,
\$797.57
Nantucket Historical Association, Nantucket,
\$350.00
New England Historic Genealogical Society,
Boston, \$250.00
North Andover Historical Society, North Andover,
\$272.00
Old Chelmsford Garrison House, Chelmsford,
\$200.00
Old Dartmouth Historical Society, New Bedford,
\$500.00
Quincy Historical Society, Quincy, \$350.00
Schwamb Mill Preservation Trust, Arlington,
\$402.50
Scituate Town Archives, Scituate, \$300.00
Society for the Preservation of New England
Antiquities, Boston, \$500.00
Swift River Valley Historical Society, New Salem,
\$57.00
Wheaton College, Norton, \$250.00
Worcester Art Museum, Worcester, \$800.00

Historic Conservation 1977

American Antiquarian Society, Worcester, \$900.
Amherst Historical Society, Amherst, \$250.
Beverly Public Library, Beverly, \$100.
Boston Athenaeum, Boston, \$187.50
Concord Free Library, Concord, \$500.
Dorchester Historical Society, Dorchester, \$150.

Essex Institute, Salem, \$900.
Fall River Public Library, Fall River, \$175.
Forbush Memorial Library, Westminster, \$250.
Harvard College (Peabody Museum),
Cambridge, \$490.
Historic Deerfield, Deerfield, \$300.
Historical Society of Old Newbury,
Newburyport, \$750.
Lowell City Library, Lowell, \$150.
Lowell Historical Society, Lowell, \$527.50
Massachusetts Historical Society, Boston, \$500.
Medfield Historical Commission, Medfield, \$140.
Museum of Fine Arts, Boston, \$500.
New Bedford Free Library, New Bedford, \$394.
New England Historic Genealogical Society,
Boston, \$150.
North Andover Historical Society,
North Andover, \$60.
Peabody Museum of Salem, Salem, \$250.
Quincy Historical Society, Quincy, \$200.
Schwamb Mill Preservation Trust, Arlington, \$150.
Scituate Town Clerk, Scituate, \$295.
Society for the Preservation of New England
Antiquities, Boston, \$750.
Springfield Library and Museums Association,
Science Museum, Springfield, \$400.
Revere Historical Commission, Revere, \$200.
Worcester Art Museum, Worcester, \$375.

ADVISORY PANELISTS, 1976 and 1977 Financial Assistance Program

Dance

Mildred Ackerman, Cambridge; Free-lance film
editor, former dancer and teacher
Ann Asnes, Waltham; Dancer, Concert Dance
Company
Ingrid Brainard, West Newton; Director,
Cambridge Court Dancers
Joy Dewey, Williamstown; Director of Dance
Program, Williams College
Sydelle Gomberg, Newtonville; Chairman, Dance
Department, Walnut Hill School
Beverly Emmons, Newton; Lighting Designer,
Richard Jones, Amherst; Assistant Professor,
University of Massachusetts
Lew Lloyd, Boston; Administrative Manager,
WGBH Educational Foundation
Nancy Mason, Boston; Dance Video Coordinator,
WGBH-TV
Francine Mills, Cambridge; Instructor,
choreographer

Gerald Schneider, Cambridge; Director, Cambridge School of Ballet
Jane Steinberg, West Newton; Free-lance dance critic

Historic Conservation

Donald Friary, Deerfield; Director of Historic Deerfield.
David Hall, Arlington; Professor of American Studies, Boston University.
C.R. Jones, Cooperstown, New York; Associate Curator, New York State Historical Association.
Laura Luckey, Cambridge; Department of Paintings, Boston Museum of Fine Arts.
Christina Nelson, Boston; Registrar, Society for the Preservation of New England Antiquities.

Humanities

Donald Friary, Deerfield, Director, Historic Deerfield
Susan Geib, Boston; Teaching Fellow, American Studies Department, Boston University
Peter Gomes, Cambridge; Minister, Memorial Church, and Plummer Professor of Christian Morals, Harvard University
Richard Kugler, New Bedford; Director, Old Dartmouth Historical Society and Whaling Museum
Joseph Langland, Amherst; Poet, Professor of English, University of Massachusetts
Jane Nylander, Sturbridge; Curator, Old Sturbridge Village
Richard Rabinowitz, Belmont; Consultant, museum education
Byron Rushing, Boston; President, Museum of Afro-American History
Betsy Sargent, Cambridge; Teacher, Fayerweather Street School
Clement Silvestro, Lexington; Director, Museum of Our National Heritage



Allen Weinstein, Northampton; Professor of History and Director of the American Studies Program, Smith College

Music

Carl Atkins, Newton Highlands; Chairman, Afro-American Music Department, New England Conservatory of Music
Mary Jo Barron, Newtonville; Folklorist, educator, musician
Richard Casper, Barnstable; Director, Cape Cod Conservatory of Music and Art
Jan Curtis, Groton; Singer
Avram David, Boston; Composer and performer
Margo Euler, Hingham; Choral conductor
John Gidwitz, Springfield; Manager, Springfield Symphony Orchestra
Maynard Goldman, Wellesley; Violinist, Instructor, Brandeis University
Fred Goldstein, Cambridge; Director, Longy School of Music
Daniel Gustin, Allston; Assistant Manager, Boston Symphony Orchestra
Robert Long, Great Barrington; Writer, Audio-Video Editor, High Fidelity Magazine
A. Ramon Rivera, Boston; Director of the Preparatory School, New England Conservatory
Michael Steinberg, West Newton; Music Critic, The Boston Globe
Robert Stern, Amherst; Associate Professor, University of Massachusetts
Wayne Wadhams, Cambridge; Film-maker, record producer

Community Arts

Cecilia Bresnahan, Boston; Curriculum Director for Theatre Arts Education Program, Mayor's Office of Cultural Affairs.
Sidney Brien, Dorchester; Director of the Arts Center, Dorchester House Multi-Service Center.
Leonard Cooper, Worcester; President of the Board, Piedmont Citizens for Action.
Walter Frazee, Jr., Fall River; President, Portuguese Heritage Foundation.
Michael Hachey, Worcester; Supervisor, Youth Classes, Art Unlimited, Worcester Art Museum.
Reggie Johnson, Boston; Deputy Director, Mayor's Office of Cultural Affairs.
Francis Keough, Springfield; Director, Springfield Public Library.
Taylor MacLean, Boston; Painter and sculptor, Visual Arts Instructor, Elma Lewis School.
Ethel Putterman, Orleans; Owner, Ethel Putterman Gallery.
John Tierney, Boston; Designer and craftsman of furniture, Assistant Director, Artisanry

Program, Boston University.
Jim Zien, Brookline; Director of the Resource Center, Children's Museum.

Theatre

Oliver Allyn, South Hadley; Professor of Theatre Arts, Chairman of the Department, Mount Holyoke College.
Tom Cole, Cambridge; Playwright.
Joann Green, Cambridge; Artistic Director, Cambridge Ensemble.
Martin Halpern, Natick; Associate Professor of Theatre Arts, Brandeis University.
Richard Hauser, Boston; Producer/Director, WGBH-TV.
Richard Jeter, Williamstown; Designer, Adams Memorial Theatre, Williams College.
Mary Melville, Worcester; Writer, editorial researcher.
Elliot Norton, Boston; Drama Critic, Herald American.
Annegret Reimer, Mattapan; Artistic Director, Pocket Mime Theatre.
Susan Rosenbaum, Brookline; Coordinator of the Drama Program, Bunker Hill Community College.
Stephan Slane, Beverly; Managing Director, North Shore Music Theatre.

Visual Arts

Milo Beach, Williamstown; Associate Professor, Williams College.
Carl Belz, Waban; Director, Rose Art Museum, Brandeis University.
Charles Chetham, Northampton; Director, Smith College Museum.
Johanna Gill, Boston; Video Specialist, Mass. College of Art.
Portia Harcus, Boston; Partner, Harcus-Krakow Gallery.
John Heller, Halifax; Potter, President, Mass. Association of Craftsmen.
Eva Jacob, Boston; Contributing Writer, Real Paper.
Elaine Koretsky, Brookline; Craftsman.
Richard Leacock, Cambridge; Chairman, Film Department, M.I.T.
Terri Priest, Worcester; Painter.
Sybil Stone, Buzzards Bay; Craftsman, curatorial assistant, collector.
Richard Teitz, Worcester; Director, Worcester Art Museum.
Anthony Thompson, Nantucket; Painter, printmaker.
Richard Yarde, Brookline; Painter.

Council Members:

Vernon R. Alden, Chairman
 Sarah Caldwell
 Maria Cole
 Benjamin DeMott
 Henry DeLeon
 *Susie Dwight
 Y.T. Feng
 Jacob Hiatt
 *Maurice N. Katz
 Bernard Krainis
 Elma Lewis
 Crawford Lincoln
 Carol Miller
 Janet Murrow
 *Caryl Rivers
 Alford P. Rudnick
 Gunther Schuller
 Laura Shapiro

*Term expired 1976

Staff Members Fiscal Years 1976-77

*Louise G. Tate, Director
 Patrice Armstrong
 Martha Arrington
 *Mary Bean
 Deborah Borda
 Jackie Brown
 Bonnie Buechner
 *Gary Burger
 Kathleen Cooney
 *Jeffrey A. Clopeck
 *Jane Doerfer
 *Gary Edwards
 Sarah Ellis
 *Rebecca Goldman
 *Lee Kazanoff
 *Harriet L. Keaney
 Joanna Nickerson
 *Nancy Padnos
 *Daisy Settles
 *Neil Sullivan
 *Susan Taylor
 *Mary P. Tkacik
 *Clement Van Buren
 Virginia Von Rueden

*Current Staff members (May 1977)

Financial Statements

Financial Statement for Fiscal Year 1976

INCOME:	
Commonwealth of Massachusetts	\$1,000,000.
Basic State Grant *	183,633.
Community Development Grant	15,000.
Special Projects Grant **	8,057.
Museum Grant	5,165.
TOTAL INCOME:	\$1,211,855.
EXPENDITURES:	
Staff	182,006.
Advisory Panels/Technical Assistance	10,660.
Administrative Expenses	35,691.
Museums - Field Services	10,429.
Arts Promotional Brochures	18,543.
New England Touring	4,000.
Assistance to Cultural Organizations	939,264.
Unexpended Administrative Appropriation returned to the State	11,190.
Theft	72.
TOTAL EXPENDITURES:	\$1,211,855.

Financial Statement for Fiscal Year 1977 ***

INCOME:	
Commonwealth of Massachusetts	\$1,400,476.
Basic State Grant *	215,556.
Community Development Grant	30,000.
Special Projects Grant **	11,943.
TOTAL INCOME:	\$1,657,975.
EXPENDITURES:	
Staff	193,600.
Advisory Panels/Technical Assistance	16,000.
Administrative Expenses	40,200.
Arts Promotional Brochures	24,050.
New England Touring	19,450.
Assistance to Cultural Organizations	1,364,675.
TOTAL EXPENDITURES:	\$1,657,975.

* Total Basic State Grant is \$205,000 for each year. The grant period is September 1 to August 31.

** Total Special Projects Grant is \$20,000. The grant period is January 1, 1976-August 31, 1977.

***Actual and projected.

All grants were awarded by the National Endowment for the Arts, a federal agency.

**The Commonwealth of
Massachusetts
Council on the
Arts and Humanities**

One Ashburton Place Boston 02108

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